Israeli Advance Causes Traffic Jams in Sinai
New York Times (1857-Current file); Jun 7, 1967; ProQuest Historical Newspapers The New York Times (1851 - 2002)
pg. 21

Israeli Advance Causes Traffic Jams in Sinai

Reports of Victories Raise the Morale of Troops on Way to the Egyptian Front

WITH ISRAELI FORCES IN EGYPT, June 6 (Reuters)—Israeli forces pushed into Egypt in such strength today that traffic jams built up in the Sinai Desert.

Columns of troops and supplies struggled over dust tracks.

The convoys were often reduced to a crawl while trying to pass returning vehicles. Standing a few miles inside the Egyptian border, a reporter could see an almost stationary line of Israeli trucks winding their way to the horizon.

Ahead of them, Israeli forces battled through the key junction town of Abu Agweigila. Artillery boomed out, sending dust and smoke drifting back across the desert.

The victories reported by Israel in the first days of fighting clearly had sent the morale of the troops soaring. They waved, laughed and shouted jokes from the trucks taking them to the front.

The vehicles in which they rode ranged from armored half-tracks to hurriedly converted trucks.

One truck loaded with supplies carried the name of a Tel Aviv laundry, partly painted over. Another loaded with infantrymen was an ice cream truck.

Correspondents were taken to watch the advance from a point where Egyptian forces were stationed until yesterday morning.

Coils of barbed wire and a few scraps of jettisoned equipment were all that remained of the Egyptians' presence.

From this point the Israelis pushed on to Abu Agweigila and shot out an encircling movement to outflank Egyptian positions at Unkatef.

A good number of girls were with the forward troops. Most of them were first-aid orderlies or signal-corps women.

Wearing tight jeans and slouch hats, the girls rode by in jeeps or the cabs of trucks.

The radio, which yesterday devoted all its broadcasting, except for news, to martial music, switched this morning to more jaunty tunes.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.